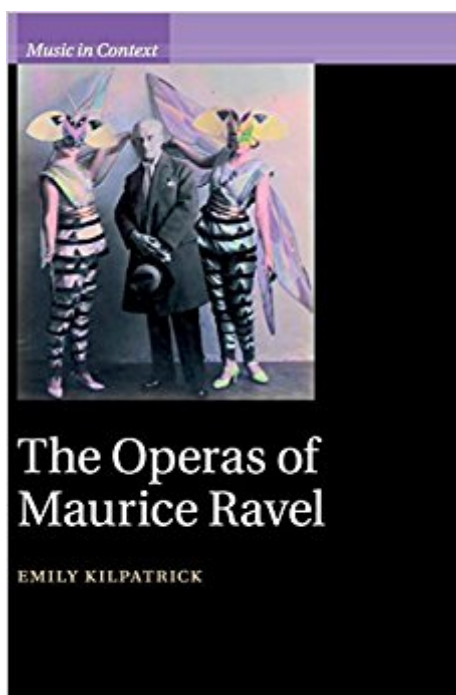


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The Operas Of Maurice Ravel (Music In Context)



Synopsis

Maurice Ravel's operas *L'Heure espagnole* (1907/1911) and *L'Enfant et les sortilèges* (1919-25) are pivotal works in the composer's relatively small *œuvre*. Emerging from periods shaped by very distinct musical concerns and historical circumstances, these two vastly different works nevertheless share qualities that reveal the heart of Ravel's compositional aesthetic. In this comprehensive study, Emily Kilpatrick unites musical, literary, biographical and cultural perspectives to shed new light on Ravel's operas. In documenting the operas' history, setting them within the cultural canvas of their creation and pursuing diverse strands of analytical and thematic exploration, Kilpatrick reveals crucial aspects of the composer's working life: his approach to creative collaboration, his responsiveness to cultural, aesthetic and musical debate, and the centrality of language and literature in his compositional practice. The first study of its kind, this book is an invaluable resource for students, specialists, opera-goers and devotees of French music.

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"... altogether this is a very fine piece of work, which anyone involved in performing either of Ravel's operas should read and re-read." Roger Nichols, *BBC Music Magazine* Scholars, singers, conductors, stage directors, and general readers hoping to gain a deeper understanding of the milieu in which these exquisite small operas were created will find illuminating insights and much to ponder.' Keith E. Clifton, *Notes: The Quarterly Journal of the Music Library Association*

In this comprehensive study, Emily Kilpatrick unites musical, literary, documentary and cultural perspectives to shed new light on Ravel's two operas, his working life and his compositional practice. The first study devoted to Ravel's operas, this book will be an invaluable resource for anyone who is interested in French music.

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